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Wood Resigns From SA; Cites 'Apathy' As Cause

By BARRY SULLIVAN

"Going to meetings of the Student Association is a complete waste of time."

This pronouncement by former junior class treasurer Joseph Wood, in an interview with the **Campus** Friday, helped clarify the reasons for his recent resignation. Wood cited his "own apathy" as the principal reason for his resignation. He said that he had waged a "rigorous campaign against apathy" when running for the office, but had since become apathetic himself.

"Apathy is inevitable," Wood said, "when you consider the role that S.A. plays at Middlebury." He added that "the association serves a good purpose in cutting down on red tape," and that "the people on it are doing a good job."

Wood said that "there is nothing wrong with what they're doing as far as it goes." However the former class official stated his opinion that there "really isn't any sort of student government at Middlebury."

"Clearly, student government resides in the Administration," Wood told the **Campus.** The SA has no legislative powers; it is merely an advisory committee, and might be more properly called S.A.A. or Student Advisory Association," he continued.

In speaking of the limited powers of the Student Association, Wood contrasted this organization with the I.F.C., an organization "that has real power."

The former class official noted that he had been at Middlebury over two years and that he had seen a lot of changes take place.

"The changes, however, have not come as the result of efforts of S.A. or anybody else," Wood stated. "The changes have

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JOSEPH WOOD

The annual Middlebury College Religion Conference, this year featuring Dr. Malcolm L. Diamond of Princeton and the theme "Modern Religion and the Struggle for Truth," opens tonight at 8 with a lecture in Dana Auditorium entitled "Liberalism: Truth Is the Authority."

Discussions in Proctor Lounge will follow the first two lectures. See the story on the back page.

Fewer Courses, Calendar Changes Aired Here Fri.

The discussion in Dana Friday night was called: "The Curriculum at Middlebury." But the topics discussed were those which the faculty has been "hashing over for years," according to Associate Professor of English Robert Pack, a member of the faculty panel.

The discussion was concerned mostly with questions of calendar: the number of courses a student should carry in a semester, the amount of time and credit that should be given to each subject, and the need for required courses.

5 Too Many?

The faculty members of the panel, especially Pack and Newman, questioned the wisdom of a five-course load. Newman objected, commenting that, with five subjects meeting in relatively short fifty-minute periods, the students, especially freshmen, do not have time to "catch their breath and think." He said that the present system "fragmented" students' time, and that he preferred a four-course calendar with more time — both in and out of class — devoted to each subject.

Pack agreed saying that a student should have "no more than four courses." The reason cited for a lighter course load was

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President Forecasts College Policy In Student Address

By PETER LEBENBAUM
Features Editor

"I don't think it will be regulations or chaperones or unchaperoned hours or driving regulations which will be the real issues of Middlebury College in the next ten years," stated President Armstrong in his first "State of the College" address last Wednesday.

Speaking before a capacity audience in Dana Auditorium, the President outlined what he considered to be the major "issues" in the future of Middlebury:

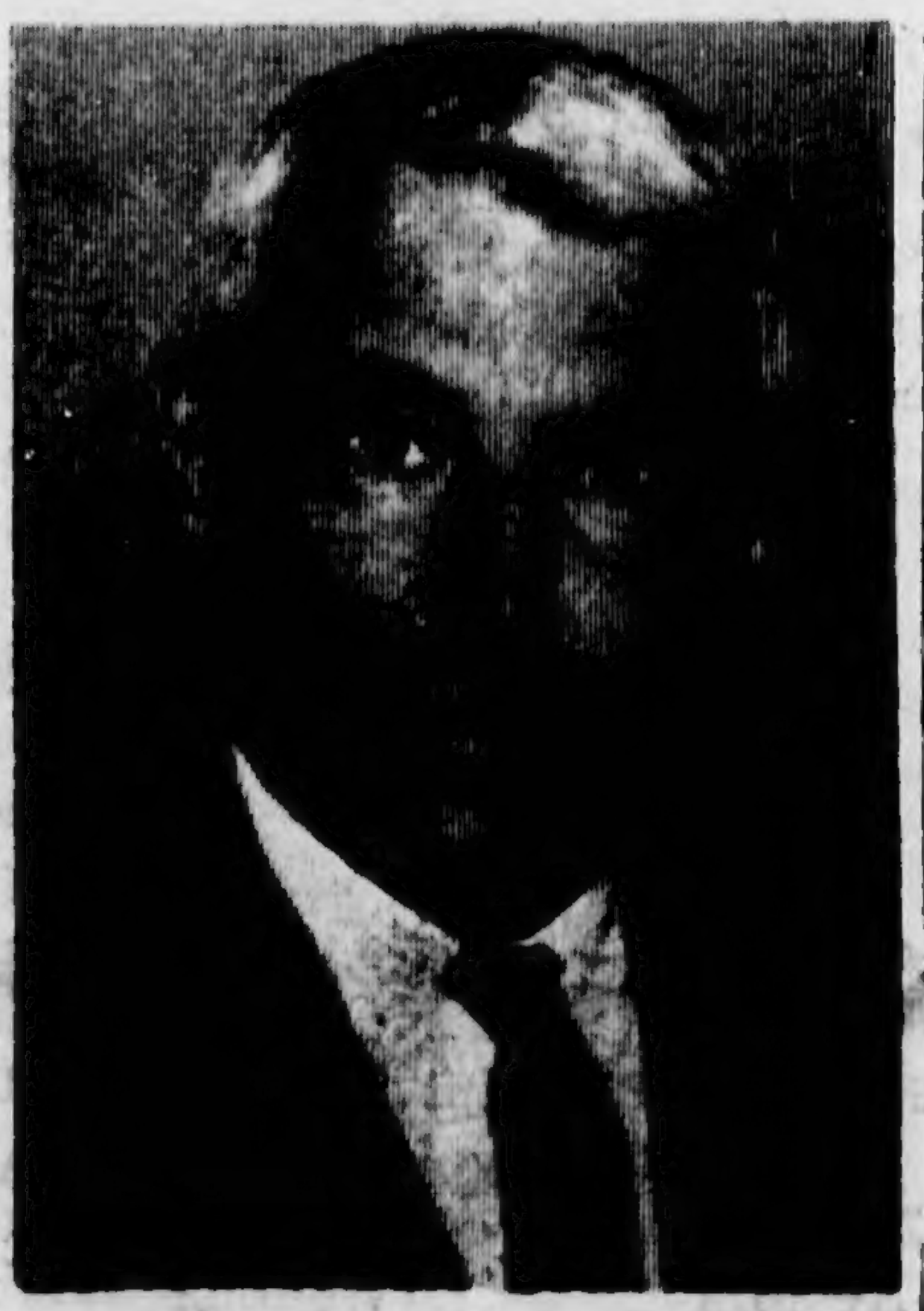
"Is Middlebury College going to be able to attract and hold a first-rate faculty?" He added that this consideraton demands that the college be "fully competitive" in professional salaries.

"We must have a first rate library for the faculty and students — a Liberal Arts Library."

New Facilities

"We must have new facilities." On this point the President commented that the new Fine Arts Center was expected to be completed by Feb. 1968, that the first phase of the new Science Center was expected to be ready by the spring of 1968, and that plans for new social facilities would soon be announced.

"Will the college be able to develop a curriculum . . .which will set students in motion to educate themselves?" In this respect the President emphasized that what was necessary for the 'here and now' was a greater realization of the "joy in learning."



JAMES I. ARMSTRONG

During the "Question and Answer" Period which followed the President's address, (questions were written and then screened by several students before being passed on to the administration "panel,") Dr. Armstrong stated the college was "very seriously considering" changes in the current academic calendar.

Less Course Load

Although it is "not particularly partial" to a possible tri-mester system, the President added that "we are looking for a calendar which would involve the possibility of reduction in the academic course load in each segment of the year."

In this vein he also commented that, on questions concerning the "educational life of the institution," the faculty "makes most of the decisions."

Almost all consideration of social regulations occurred in response to written questions from students.

In answering a question which

(Continued on Page 2)

Vietnam This Week

Secretary of Defense Robert MacNamara announced last week that the size of the U.S. force in Vietnam would soon level off.

According to the **New York Times** of Nov. 6, "statistics still show that almost every week an increase in the number of enemy troops in South Vietnam."

The **Times** also reported that reports from Washington indicate that the air war will once again be stepped up against North Vietnam. New targets will include power plants, defense factories, and rail junctions close to Hanoi. American military leaders have particularly urged the bombing of the latter, as a maneuver to further hinder the sending of supplies to fighting troops in the south.

Not so very much off the subject, an American patrol on duty near the Korean Armistice line was attacked as President Johnson was about to depart on his visit to that country. Six Americans were killed during the fight.

This incident was only one of a series that began last Oct. 15, in which North Koreans have killed 22 South Korean soldiers.

In an emergency meeting of the Armistice Commission at Panmunjon Friday, the Times reported that "both the United Nations command and North Korea sounded warnings of danger of war."

Dispensary Complete With Medical Director Planned

By JOHN FRESHMAN
Staff Writer

Last year a medical evaluation team came to Middlebury to review our present health facilities and give counsel for the future. The team, consisting of Dr. Farnsworth of Harvard University and Dr. Aumoit of Skidmore College, made two significant observations: 1) that Middlebury needs a comprehensive on-campus facility, and 2) that Middlebury needs a full-time medical director.

According to Dean of Men O'Brien, both recommendations were accepted by the college.

Candidates for the position of full-time medical director are being interviewed by the Dean and the trustees have set aside money for this office. Plans for a dispensary have been held up, pending completion of the arts and music building.

The music and art building will be constructed directly behind the present infirmary and music buildings. The music department will move into the new building, but the infirmary will have to be moved elsewhere. Although no definite plans have been disclosed, Carr Hall must be a distinct possibility because of its ideal location and size.

Men and Women

The college would like to have, according to O'Brien, a "dispensary with beds" because "a student should not be totally removed from the college environment." This dispensary would be a service equally available to men and

(Continued on Page 3)

TC Piano Ablaze; Cops, IFC Burn

By JIM TROMBETTA
Staff Writer

The Theta Chi enclave on Route 7 contains one less civilized amenity since a week ago Friday, when the peripatetic brotherhood systematically destroyed and burned the house piano. One of the brothers described the motives for this destruction as a "release of aggression."

"There are many ways of releasing one's agressions," he explained, "One can violate girls, or one can destroy pianos. In some ways, destroying pianos is better."

In accomplishing this catharsis, the members of Theta Chi succeeded not only in reducing the piano to a heap of charred wreckage, but also in incensing the local townspeople, the Campus police and the IFC.

The wrecking of the instrument was carried out with artistry. After being dragged into the parking lot, it was attacked with various blunt instruments. It was then struck with a battering ram — a stout log borne

(Continued on Page 5)

A Woman's Place

Last year a mental health research team tagged Middlebury College a predominantly masculine college. The validity of this label is examined in the editorial section of this week's Campus.

The Selective Service Qualifying test will be given Nov. 18 and 19 in Burlington, but not in Middlebury. Information and application forms may be picked up from the registrar's office.

Rogers: Social 'Issues' Will Stay

JOHN ROGERS

By PETER LEBENBAUM

"Students will always be interested in their 'social' well being, and as such social issues will always arise," explained SA President John Rogers to the Campus after President Armstrong's "State of the College" address last Wednesday.

Rogers was specifically referring to the president's statement that "Parietal hours, chaperones, unchaperoned hours, and driving regulations will not be the major issues in the future of Middlebury College."

Rogers also stressed that the "learning environment" to which the president referred included social as well as curricular considerations, and that first-rate students would be attracted to an atmosphere which afforded "mature student contact," both formally and informally.

Student Interest

The SA president concurred with Dr. Armstrong in his evaluation of the importance of such issues as faculty salaries, increased library facilities, and changes in the academic curriculum.

In replying to a question as to whether the SA, contrary to its past history, would in turn concentrate upon these issues as outlined by the President, Rogers commented that "there is always a possibility. As far as Student government is concerned, it all depends upon what the students are interested in.

"However, it remains to be seen how much influence student government could have in such decisions."

In commenting upon Dr. Armstrong's statement that the "voice of the student" should be listened to "seriously" when it attempted to improve the college's "learning environment," Rogers cautioned that there were "basic limits" to discussion and compromise between administration and students.

Limited Achievement

"Within certain boundaries discussion and resolution is possible," the student leader said. Mentioning specifically the example of the discussion of "open hours" for dormitories, he said that in the "immediate future" an attempt to modify the restrictions on open doors and alcoholic beverages would draw an "immediate no" from the administration.

He pointed out, however, the compromise that was reached last year liberalizing the mechanism for obtaining "open houses."

Distance Defined

"I think the greatest value of the meeting was the fact that it more clearly defined the distance that exists between the students and the administration, and this is something that is necessary to do," said Rogers.

He added that in a further discussion of this type he would like to "investigate the possibilities" of changing the format, so as to alleviate certain student dissatisfaction in the answering of their questions.

Pres. States 'Real' Issues

(Continued from Page 1)

mentioned alleged college assumption of the authority of "In Loco Parentis," Dean of Women Elizabeth Kelly reiterated a point which the President had stated earlier when she claimed she had no desire to assume the parental role. She also urged students to assess the considerable modifications which have occurred in Middlebury's social structure, even within the memory of this year's seniors.

"Your Decision"

"It isn't always possible to have your cake and eat it too," was Dean O'Brien's reply to certain student desires to enlarge Middlebury's social possibilities. Commenting specifically upon the **Campus** suggestion, (**Campus**, Sept. 29,) that more off-campus living be permitted, the Dean said that certain alternatives to the present social system "would be against the basic philosophy of a residential college."

Perhaps the most dramatic and illuminating point was made in Dr. Armstrong's answer to a student question which alleged that "In Loco Parentis" did in fact exist at Middlebury, and that the college was pervaded by a "totalitarian concept of education."

"Of course you make the decision," the President said, "You make the choices. Nothing in the world that the administration can do will . . .seriously affect the conduct that you choose to follow. It's your choice not mine."

This statement recalled the opening part of this address, where Dr. Armstrong discussed the "nature of an academic community."

Wisdom Through Suffering

Quoting from Aeschylus he mentioned the quality of suffering which is essential to the attainment of "wisdom," and the elements of "liberal learning" which attempt to understand the experiences of the past and relate them to the actualities of the present and the possibilities of the future.

In this context the President named the teacher as one who "mediates between the past and the future," and as one who has a "professional command

(Continued on Page 7)

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Faith-Doubt Conflict Is Central Thread of Galileo

By SANFORD SHAW
Managing Editor

What can a man do when his eyes tell him he sees something and his religious faith tells him he cannot be seeing it? Perhaps this question could sum up one of the basic conflicts in Bertolt Brecht's 20th-century Renaissance drama, **Galileo,** which will be presented on the stage of Wright Memorial Theatre next Thursday, Friday, and Saturday at 8:15 p. m.

At the opening of the seventeenth century when Galileo improved upon the newly-invented telescope and used it to make startling discoveries about the heavenly bodies, the Roman Catholic Church found itself facing a series of scientific hypotheses which seemingly belied many of the fundamental tenets of the faith, especially the belief that the earth, with its human population, served as the center of God's universe and therefore of his attention.

Toward Self-Preservation

Since the Church still was exerting a powerful force in society, culture, politics, and economics, perhaps it was more an instinctive reaction toward self-preservation than anything else that caused the Catholic hierarchy first to attempt to reason intellectually with these "heretics" like Galileo and then, when reasoning seemed to fail, to torture and kill them off.

Johnson's Galileo

Galileo, played by Bruce Johnson '67, represents the new doubting scientific viewpoint so antagonistic to Church dogma. Nevertheless, he is eminently human, a practical man who "cherishes the consolations of the flesh," in Brecht's words, a man who fears bodily torture and death. He must ultimately decide which is more important to him, his intellectual integrity or his life.

A Choice of Faiths

In another predicament is Galileo's young assistant Andrea, portrayed by Ronald Najman '69. A typical young Italian brought up with a fervent Catholic faith, he discovers right along with Galileo amazing things about the earth and about the stars in the sky. He must then choose between a faith in scientific observation and a faith in the Church's religious construction of the universe.

Thus the long-standing conflict between faith and doubt, between religion and science, forms the central tension of this humanistic drama. However, the Brecht play approaches this problem from many angles represented by numerous characters, and the texture of the presentation is complex and of wide scope.

This first major new Players' production of the year, under the direction of Porter Woods, assistant professor of English, consists of fourteen individual yet subtly connected scenes, divided into two larger acts. Admission to the performances will be $1.50 or by season ticket.

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New Dispensary...

(Continued from Page 1)

women. The present infirmary does not accommodate men.

Dean O'Brien said that "most college kids are pretty healthy and usually need a good bed rest." The great advantage of having a dispensary with beds would be to eliminate the need to use valuable hospital time and space for minor ailments.

More Than Bufferin

In its consideration of an improved health facility, the college has expressed a desire for a dispensary where medicine would be readily available to students. It was emphasized by both deans that the dispensary be located centrally among the dormitories.

The Medical Director of the Dispensary would be an M.D., and both of the registered nurses presently working at the college infirmary would continue to serve the college.

A comprehensive on-campus facility would eliminate the hesitation and the shock of going to the hospital. Many students are apprehensive of the hospital, and, when sick, will not go to the nurse. Male students usually weather their ailments in their rooms, with only the help of an occasional Bufferin.

Mental Disorders

This is especially true of students needing psychiatric care. A dispensary would give office space to Dr. Covey, the college psychiatrist, and would give him the opportunity for close observation of his patients. Very few people who think they have a medical disorder will voluntarily go to the hospital, but they might go to on-campus psychiatrist's office where they could be properly treated.

Dean O'Brien stressed that the college in no way intends to construct a dispensary as a replacement for Porter Hospital. It is rather intended to function as a complement to Porter Hospital and to alleviate some of its load.

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Resignation. . .

(Continued from Page 1)

come merely because the Administration decided that the changes were all right."

Joe Wood felt he "wasn't contributing in S.A. because there wasn't much to contribute." He expressed respect for the amount of work that John Rogers is doing as President, but said that he himself was apathetic because he "didn't consider cutting down red tape and wording proposals as very exciting work."

Wood concluded by saying he just didn't "have anything to offer," and this was the reason for his resignation. He said that "what they're doing in S. A. isn't anything wrong, but it's just not student government."

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SEPC Reviews Jr. Applicants

The Student Educational Policy Committee is currently reviewing applications for junior positions on the committee.

Four juniors will be admitted now, one from each academic division, and more will be added in the spring. Of the thirty juniors who are seeking membership, nine are history majors, the highest number from a single department. Two English majors have applied.

In addition, the SEPC decided at its Monday meeting to propose an amendment to its constitution to the Constitution Committee of the Student Association. The amendment would make possible the addition of a member-at-large on the committee, who would be appointed at the committee's discretion regardless of his or her major.

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Curriculum Discussion...

(Continued from Page 1)

that the student could better concentrate on fewer courses.

Peterson pointed out that action on questions such as course load are difficult to pass because a decision must be acceptable to members of the Faculty Committee.

He added that no member of the science department would help pass a program which excluded a science requirement; the panel seemed to agree that required courses were advantageous for the liberal arts student. Not only do courses outside a student's major give him a "new perspective" on his subject, said Newman, but the courses can often prove to be stimulating in themselves.

A complaint was raised from the floor that it is presently difficult to form seminars. Pack, however, said that the problem lay not in the inflexibility of the system but — at least in the English Department — in the numerical inadequacy of staff.

After a complaint about the inadequacy of the college library, President Armstrong rose unexpectedly saying that "the library, next to the faculty, is the most important thing" in the college. He added that the administration shouldn't be regarded as something alien to the rest of the college. He also said that the college couldn't increase the English and history staffs except at the expense of the science departments.

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The game of bowling is prehistoric in origin and probably goes back to Primitive Man and round stones that were rolled at some target. The Dutch settlers of New York City brought the game to America.

Student-Owned Coffeehouse May Be Started Here

"Coffee House Rendezvous," a documentary produced by **Mademoiselle** magazine, will be shown Sunday at 7:00 in Dana Auditorium to focus interest on a proposed student owned and operated coffeehouse in Middlebury.

The sponsors of the meeting, Paige Bryan, Peter Deyoe, Bob Ekstrom, Joanna Manross and Bob Riccio, have revealed plans to open an off-campus coffeehouse, "The Golden Werewolf," next semester. According to Miss Manross, the sponsors' purpose is "to provide a place where a student can 'get away from it all — and have a good cup of coffee to boot." 1

Several sites in downtown Middlebury are currently under consideration. Although "The Golden Werewolf" will be open to the public, hours will be geared to student convenience.

The coffeehouse will be incorporated under Vermont State Law. Shares in the corporation will be available to students although half of them have already been spoken for by members of the initial committee.

Following the film, Sunday, students interested in investing, performing or working as cooks, bouncers or waitresses are invited to meet in Dana. Deyoe emphasized that "The Golden Werewolf" is still in the planning stages, and that anyone with ideas or interest is welcome.

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Piano Fire. . .

(Continued from Page 1)

by eleven stalwart young men. A council was held and various plans were discussed for the final touch. It was suggested that the piano be dropped from the roof, but it was finally decided that it should burn, baby, burn.

A mass of dry leaves was ignited as kindling and soon the whole piano was ablaze. The brothers were lounging about warming themselves, when the Campus Police roared up the driveway and demanded that the flame be doused or the Fire Department would be called. Finding themselves ignored, the cops left in frustration and were soon replaced by a big red fire engine. Just as the firemen were climbing off the truck, the TC's produced hidden fire extinguishers and put out the blaze, snatching the firemen's triumph from them.

As a result, TC was presented with a bill for the Town's expense in putting out the fire and was required to submit letters of apology to the Campus Police and to the Town. Judging that the incident was within its jurisdiction, since it reflected on the "image" of fraternities as a whole, the IFC investigated and found these penalties sufficient.

Rowing goes back so far in history that there is no possibility of tracing it to any aboriginal source. The oldest rowing race still on the calendar is the "Doggett's Coat and Badge" contest among professional watermen of the Thames (England) that began in 1715. Competitive rowing in the United States began with matches between boats rowed by professional oarsmen of the New York water front.

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Debate Team Opens 'Crucial Year' Brightly

A successful endeavor by the Middlebury Debate Team marked the beginning of what one team member has called "a crucial year for debate at Middlebury College."

Participating in the La Salle Invitational at Philadelphia on October 28, Joe Laboda and Clark Wiley placed fourth among affirmative teams. The team successfully advocated a "reform of the international monetary system which would eliminate the United States' commitment to support the dollar for the world market."

The affirmative team of Sue Bowdish and Jim Pratt was also successful in debating the negative side of the topic "Resolved, that the U. S. should substantially reduce its foreign policy commitments." Together, the two teams placed Middlebury as sixteenth out of the forty colleges and universities participating.

The same weekend, a novice team travelled to the annual Dartmouth College Invitational Novice Tournament, where Freshman Randy Curtis received a "meritorious individual speaker award."

On November 4, the Debate Council sent Freshmen Jim Pratt and Randy Curtis to represent the college at a tournament in Chicago, where the team lost 7 and won one. A trip to Indiana is also projected for the near future.

The first blood transfusion, according to record, was given to Pope Innocent VIII in 1492.

SEPC Poll Seeks Midd Type

In its attempt, through a student poll, to prove or disprove the existence of a "Middlebury type," the Student Educational Policy Committee distributed Monday to freshman and seniors questionnaires designed to obtain "an accurate picture of the student body" and to test admissions policy of the College.

The questionnaires, which are to be filled out anonymously, contain sixteen questions related to the student's educational, social and economic background. Individual questions deal with home, locale, religious affiliation, family income, and social standing. Other questions offer the opportunity to criticize the means by which one was selected for admission. A space is offered for an evaluation of one's interviewer, and a judgement of the meaningfulness of the seventy-five-word essay on "Why I want to go to Middlebury" is sought.

The poll will be tabulated sometime next week after the return of the questionnaires.

On Display In Carr Hall

Carr Hall is now exhibiting the art works of Hans Bhalla, art professor at Talladega College.

Bhalla, who lectured yesterday afternoon, opened his show this afternoon. The Indian-born artist and his Japanese wife are exhibiting their work together for the rest of the month.

Bhalla is here via an honorarium given him from Dean Bowker's guest speaker fund. The Student Association likewise voted at its Monday meeting to help finance the exhibition's expenses if necessary, after Katie Towle '67, who spent a semester last year at Talladega on the Middlebury-Talladega student exchange program, brought the possible financial needs for this exhibition to the SA's attention.

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PSYCHOLOGIST ANALYZES DREAMS

I am a psychology major, and naturally able to figure the ins and outs of ids and egos just by listening to people's accounts of their dreams. As a matter of amusement I casually ask anyone I run into to tell me his dreams, and I was in The Vermont Book Shop the other day and heard a dream I think would even have annoyed Freud.

Dike Blair, the so-called "Genial Prop." of the store, had just come up from the cellar where he takes his afternoon nap and was grumpily standing by while a girl tried to make up her mind which Christmas card to order from ten sample books (I suppose I had better order my cards soon, come to think of it). I asked him whether he'd had a dream that afternoon.

He brightened at once, blew some smoke from his ears, and began. "Funny you should ask. Yes, I had a dandy. I was standing near the front of the Shop when in walked Joan Baez and Barbra Streisand. Well, they didn't exactly walk in because they tried to squeeze through at the same time, and there wasn't room for the three of of them—Barbra and Joan and Joan's guitar. I finally pulled on the head of the guitar and they fell into the store.

"Now, you won't believe this, but both girls said at the same time, in chorus, 'Mr. Blair, I came to see whether you have my new record in stock.' Then they each glared at each other.

"Naturally, I smiled and said we have Miss Baez's 'Noel' and was about to say that we also have Miss Streisand's 'Je M'Appelle' when Barbra kicked me in the shins. With very pointed-toe-type shoes.

" 'Why do you mention this hill-billy singer's album first?' Barbra screamed melodically. 'She doesn't even speak good English! Sounds like a wetback!'

"I was about to tell them that we have the new book that will take its place beside Bartlett, Roget and Fowler (Wilson Follett's 'Modern American Usage' was what I had in mind), when Joan began hitting Barbra over the head with one of the Cat-In-The-Hat stuffed dolls. 'At least I'm not scum from the ghetto!' she hollered between whacks. And then I woke up."

He puffed on his pipe and looked pleased with himself. I didn't think I should tell him that that was the worst dream I've ever heard. Honestly.

Since 1905 The Campus
RICHARD A. HAWLEY, '67
Editor-in-Chief
EDITORIAL SECTION

State of the College

If the president's address to the student body last Wednesday was a success, it was so because the students had an opportunity to see the president in the flesh, to listen to him, and finally, to become aware of the college's "issues" and the manner in which the president treats them. If the session was a failure, it was because of its structure; the president's 45-minute speech clearly provoked a greater number of questions than could have been answered in the brief period allotted.

Without **direct** student-administration discourse, a clear notion of either administrative policy or student concern is practically impossible. The answer to a single question — if it is as complex and as general as those submitted Wednesday — will almost always provoke other, related questions, or perhaps require clarification. Without such clarification confusion runs rampant.

Item: the president's statement that the college should not be three separate seats of power: the administration, the faculty and the students. To this, one wonders how the college can be anything else; three distinctly different interest groups exist here: the administration, the faculty and the students. Granted, we all share an interest in acquiring knowledge, but this interest, though a great one, is only part of our complex personalities. Students are concerned about the conditions under which they are, by rule, made to live; faculty are concerned about their salaries and about working conditions conducive to professional development; administrators are concerned with keeping the whole college complex in good operating order. The degree to which each faction exercises power will be the degree to which each considers its special needs vital.

Item: the pre-screened, written questions to the administration. The majority of these failed, but for good reason. The asker did not want to question the nature of current policies, but rather their justification. Briefly, he didn't want to ask, he wanted to argue; thus, many questions read like miniature polemics. The answers to the questions served only to provide more provocative targets for questions from the floor. These were, of course, impossible.

Item: the president's statement (concerning last spring's most heated Student Life Committee session) that "we will never have a May meeting again"; his desire that the term "in loco parentis" disappear forever from the campus; his speculation as to what would and what would not be major issues here in the coming ten years. Student concern is not shut off when his vote is taken away or when the time allotted for him to speak is cancelled. Student concern over unwanted social protection will not be quelled by changing a tag. Finally, one cannot forecast "issues"; one can forecast programs, but issues are born out of conflicts between factions. And the president has contended that the college should not consist of factions. We are confused.

It is our opinion that a more concise — though perhaps no more pleasing — picture of the college's issues could emerge from some kind of dialogue between the administration and the students — perhaps a panel, a debate, or periodic "news conferences." In this manner, more fully reasoned and developed ideas would necessarily be advanced, ambiguities and contradictions would be clarified, and, finally, the college's "issues" — not just their labels — would be bared.

Since 1905
The Middlebury Campus

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Middleb

Men Dominate In Most Areas Of College Life Here

By MAUREEN BUEHLER
Copy Editor

Last year the National Institute of Mental Health took a survey here on what students thought Middlebury was and should be. The survey showed that the college was clearly masculine. The "ideal college" was even more clearly judged masculine.

This masculine image is borne out by the dominant role men play in nearly all areas of Middlebury activity.

On Books

Masterful Language, Subject Repetition Mark 'Poems'

Poems 1955-1965 by Dom Moraes. Macmillan, $4.95

By ROGER LEWIS

These poems are satisfying to read in a way much poetry is not: the tone of voice is particularly clear. "French Lesson" is dreamily mysterious; "Lullaby" is soft and protective; "Craxton" is a mixture of banality and honor. Moreover, some of the poems take unconventional subjects. There are poems about a masseur, about a card game, about vivisection, about a dragon; and this aspect, too, makes Mr. Morae's poems refreshing.

And then he writes narrative poems, which are fun to read. "Song About the Usual Subject," a rake's progress from the gutter to repentence, displays Mr. Morae's humor:

I put no end to
The life that led me.
The friends to lend to
The bards who bled me.
Every bad penny
Finds its own robber.
My beds were many
And my checks rubber.

Splendid Vehicle

The narrative tendancy slips into other poems. "Moz" reads like a fairy tale with "grimmer" meanings, however; and many poems contain conversations. A series about the history of an island is a religious and psychological evaluation of culture heroes. And for all their storylike qualities, Mr. Moraes' poems are poems and not written like anything else.

In fact the success of these pieces is that one has the odd feeling when readingMr. Moraes at his best that one is not reading at all; language has become a vehicle and not an obstacle. "Autobiography" and "John Nobody" exhibit this mastery.

Yet in spite of his technical mastery one has a certain reserve about these poems. None of them, even the most profound enjoyable ones, stand out as definitive experiences or great poems. Each piece has a significance beyond its literal subject, but these poems, though written with great talent, seem produced out of the desire rather than the necessity to write. In a sense Moraes' poem "Letter to my Mother" acknowledges this fact:

I am filling a small shelf
With my books.

Filling a shelf and writing a poem are different experiences.

Also there is a tendency, which makes certain poems unique, for some of the poems to sound precisely like each other. This is especially true of the earlier work. The image of vacant eyes or eye sockets haunts almost all of the poems at the start of the collection. Certain subjects become repetitious: the lonely drinker, neurotic royalty, alienated love-seekers, and the boy about to lose (oh God!) his innocence. However Moraes manages to make these all at least bearable and many times interesting.

Mr. Moraes' poems sometimes fail because the effects, in this collection, seem mechanical. One particularly fine poem, "Santa Claus" is ruined by its context; in the last line Santa turns into a monster with "holes for eyes." Yet this poem demonstrates this poet's great ability with language:

The trampling reindeer smelt him where he lay,
Blood dyeing his pelt, his beard white with rime,
Until he lurched erect and limped away,
Winter on winter, forward into time.

The consciously beautiful sound of these lines, mixed with a sad, almost perverse, irony is a real accomplishment. Though the poems may be limited by their distance from the subject and reader, it may be that this slighting of intensity enables Mr. Moraes to create the effective poems he does.

Black Power's Leader Carmichael at UVM Mon.

By RICHARD ROSS

SNCC Chairman and Black Power prophet, Stokely Carmichael, will speak in Burlington at the University of Vermont this Monday, November 14. He will appear at 8:00 p. m. in Southwick Auditorium on UVM's Redstone Campus. His sponsor, the Vermont Student Movement, attempts to bring speakers of all persuasions on current issues to Vermont campuses.

The much maligned proponent of Black Power took over the leadership of SNCC early this summer. Carmichael is militantly opposed to America's role in Vietnam and the rest of the Third World, and is decidedly in favor of Afro-Asian revolutions against "neo-colonialism." After taking his pre-induction Army physical last week, Carmichael stated that he will "go to Leavenworth" before fighting in White America's war.

In Carmichael's rhetoric, Black America does not yet exist and will not until black people can organize themselves in independent economic and political structures, with no white strings attached. Black Power, for SNCC means that the Negro should be free to choose a way of life free from the exploitation of White Power (social, political, ethical, psychological, economic, and cultural).

Carmichael has been blamed for the defeat of the Civil Rights Bill of 1966, which he did not support. He has been accused of "reverse racism", which he emphatically denies. Liberals give Carmichael credit for creating much of the "white backlash." Conservatives see him as a dangerous revolutionary.

For those who wish to attend, a sign-up sheet for cars and drivers will be posted in Proctor this week.

bury: A Masculine Image?

For example, one of the biggest issues currently involving both men and women is the nature of the Middlebury community of the future, and more specifically, whether fraternities will be a part of this community. Last year it was a boy, a junior IFC member, who added a compromise proposal, for a community of both fraternities and societies, to the three-part AD HOC report.

In an effort to increase the social freedom of the present Middlebury community, the SA made a proposal, which was passed last semester, for open hours in both men's and women's dormitories. (The SA president, according to the SA constitution, must always be a boy.)

At All Levels

Striving for another form of social freedom the male president of last year's freshman class proposed sophomore driving privileges for men and women. He formed and headed a committee to achieve that goal. Even on the administrative level, men took the stand in the driving issue. When President Armstrong overruled the proposal last semester, Elizabeth Kelly, Dean of Women, abstained from voting.

The main organizers of social activities are the fraternities and BOG, whose president is, traditionally, a boy.

In the scholastic sphere the male chairman of the SEPC endorsed the proposal for a new and progressive curriculum, i. e. qualifying tests and departmental flexibility. In addition he drew up a questionnaire for freshmen and seniors to determine whether stereotypes or similarities prevail in Middlebury's admissions procedure.

Artistic and cultural projects are largely masculine. The heads of Cinema Club, WRMC, **Frontiers, Stimulus,** and the **Campus** are men. Four seniors, all men, are working on original screenplays.

Thirty men have entered the "outside world" by living off campus. There are no women off campus, according to the dean's office.

No women reported seeing UFO's.

Letters

Interest in on and off campus events is expressed in the "letter to the editor" section of the **Campus.** Over 85 percent of all the letters printed last semester were written by boys. Many of their letters concern masculine problems, such as ROTC, the draft, and fraternities. But they also deal with the broader issues of student discontent and civil rights.

Women's letters, though few in number, are generally of a positive nature and support progressive movements ranging from more social reform to more art in the Crest Room.

Yet there are a few exceptions to the basic pattern of masculine dominance. Government on the women's side of the campus appears stronger than government on the men's side. The men's Judicial Board, hearing an average of three cases a week, handles mainly routine traffic violations. The women's Board, hearing an average of one case a week, handles important cases, of a disciplinary nature.

Last spring, when Dean Kelly was out of town, the women's Board tried and suspended two girls who were found in fraternities after hours on a Saturday night.

Last semester the women's Chief Justice led an efficient and successful campaign for a no-curfew system for senior women.

While no student government even exists in the men's dorms (due perhaps, to fraternities) the presidents and house boards of the various women's dorms keep dorm life running smoothly.

Cultural Initiative

As for the artistic or cultural realm, one of the two original one-acts chosen to compete in the Yale Festival was written by a woman. And this year's president of the debate team is a woman. Men and women work together as co-chairmen of **Kaleidoscope,** the Middlebury Conference, and the Religion Conference.

The most outstanding exception to male domination lies in the area of community projects. Each sorority has a philanthropy, such as teaching a nearby one-room schoolhouse. And the Women's Forum has worked since 1936 to strengthen college-community relations by helping with local social problems.

Philanthropy

Working closely with the Community House, the Forum teaches dancing, music, and arts and crafts to Middlebury children, and supplies Girl Scout leaders, and gives seasonal parties. The Forum Thrift Shop sells good clothing at low prices and earns money for the Community House.

One of the better known Forum activities is the Big Sister program, now expanded to include Big Brothers. The Community House assigns a problem child to each interested Forum volunteer who visits with the child perhaps one afternoon a week.

In Class

Paul M. Cubeta, division chairman of Humanities, refuses to draw any distinction between Middlebury men and Middlebury women in the classroom.

For the school year 1965-66 the women's scholastic average was over three points higher than the men's (80.58 as opposed to 77.21). But Grant H. Harnest, division chairman of the Natural Sciences, attributes this to the desire among women to please those in the leadership position.

According to Dean Kelly women's marks tend to go down and men's to go up toward the senior year. So the discrepancy

(Continued on Page 11)

'Real' Issues Clarified ...

(Continued from Page 2)

of a body of knowledge."

The student, within the academic community, plays a "positive and influential role," as he is a "partner" in the learning process.

"Whenever the voice of the student will help to improve the learning environment," Dr. Armstrong asserted, "that voice should be listened to very carefully."

He added, however, that the teachers must be "hard-headed" about changes which are made in the academic community for they remain, while the students leave.

He also stressed that in this light the college is "not an instrument of direct social action."

We Must Reason

"The mark of an educated man is a capacity for dispassionate thought," or "controlled passion." Thus, "power struggles, confrontations, as techniques which are essentially anti-intellectual are not worthy . . .of an academic community."

In stressing the desirability of dispassionate reasoning within the college, the President maintained that "student government should be a means of achieving a better learning situation."

Towards this end the President has suggested that two faculty members be added to the Student Life Committee, which he announced has clearly been defined in an "advisory" role.

SA President John Rogers, who officially opened and closed the "State of the College Address," said that if there seemed to be enough student interest, another such 'dialogue' could be arranged. The President echoed this sentiment when he stated that "there could be another session if you want; largely devoted to questions."

Spider John: No Protest, Just 'Blues of the Spade'

By MARY ELLEN McGUIRK

For the first time since the appearance of John Hammond, the soul of Negro blues has been bared at Middlebury College. The influence of John Koerner's ethnic background has been melted by his desire to "feel the groovy blues of the spade."

An appreciative audience, filling Wright Theatre and digging all the nuances of Spider's country-style humor, let him feel among friends in an unfamiliar mode of performing, auditorium-style. He created the intimacy present in all his club performances with the traditional folk informality, saying what he thought and backgrounding his songs with spontaneous humor.

Singing a spontaneous selection of blues concentrated on traditional themes of unrequited love and the pains of work and need, Koerner showed the influence of early bluesmen Big Bill Broonzy and the Reverend Gary Davis, each of whom were instrumental in Spider's development. Much of his music brings back strains of Leadbelly, as his "My baby's a crazy fool," which shows kinship with Leadbelly's "Defense Blues."

Koerner's fantastic picking style and effortless negotiation of the self-built neck of his Gretsch intrigued the most accomplished of folk musicians in the audience. Broonzy's kind of art displays this well and Koerner's "Corrina Blues" brings to mind Big Bill's "In the Evenin'."

Since he was raised in Minnesota, Koerner's funky style is attributed to countless listenings of recordings complemented by an innate capacity to feel the result of pain without experiencing it. His life there offered a protection from the stereotyping influence of city blues circles, and has made him different from most urban performers of today.

"Snaker" Dave Ray, a close friend and former member of Koerner, Ray and Glover, the group in which Koerner began his folk career, was, according to Spider, highly influential in the development of his style.

The group, however, is not expected to get together again. Spider foresees another solo album coming, although he expressed his dissatisfaction with all of the records remarking that "he hasn't heard the last one."

Spider sees blues as "fun to do" and " a transcendental experience" but avoids topical singing with a marked aversion. This does not indicate a lack of concern but rather a disillusionment with the constituents of the entire system. The typical political figure is the antithesis of Koerner in his simplicity. He doesn't therefore, appreciate the protest work of many of his contemporaries except from a musical standpoint. Woody Guthrie receives his praise as the original and most sincere of topical song writers. He wrote, however, when it was neither lucrative nor rewarding except on a personal level.

Traditional Bluesman Koener treated the capacity Wright Theatre crowd to an evening of syncopated wails.

Letters To The Editor

Foolish Things

To the Editor:

I was quite disappointed to read the editorial **New Horizons** printed in the November third issue of the **Campus.** That editorial was composed largely of a portion of the minutes from the first Freshman Council meeting presented in the context of a satirical essay pointing out the lack of maturity of the Freshman Council specifically, and of the Freshman class in general. I feel that the criticism is groundless. At the same time I realize that as a member of the Council my judgment may be biased.

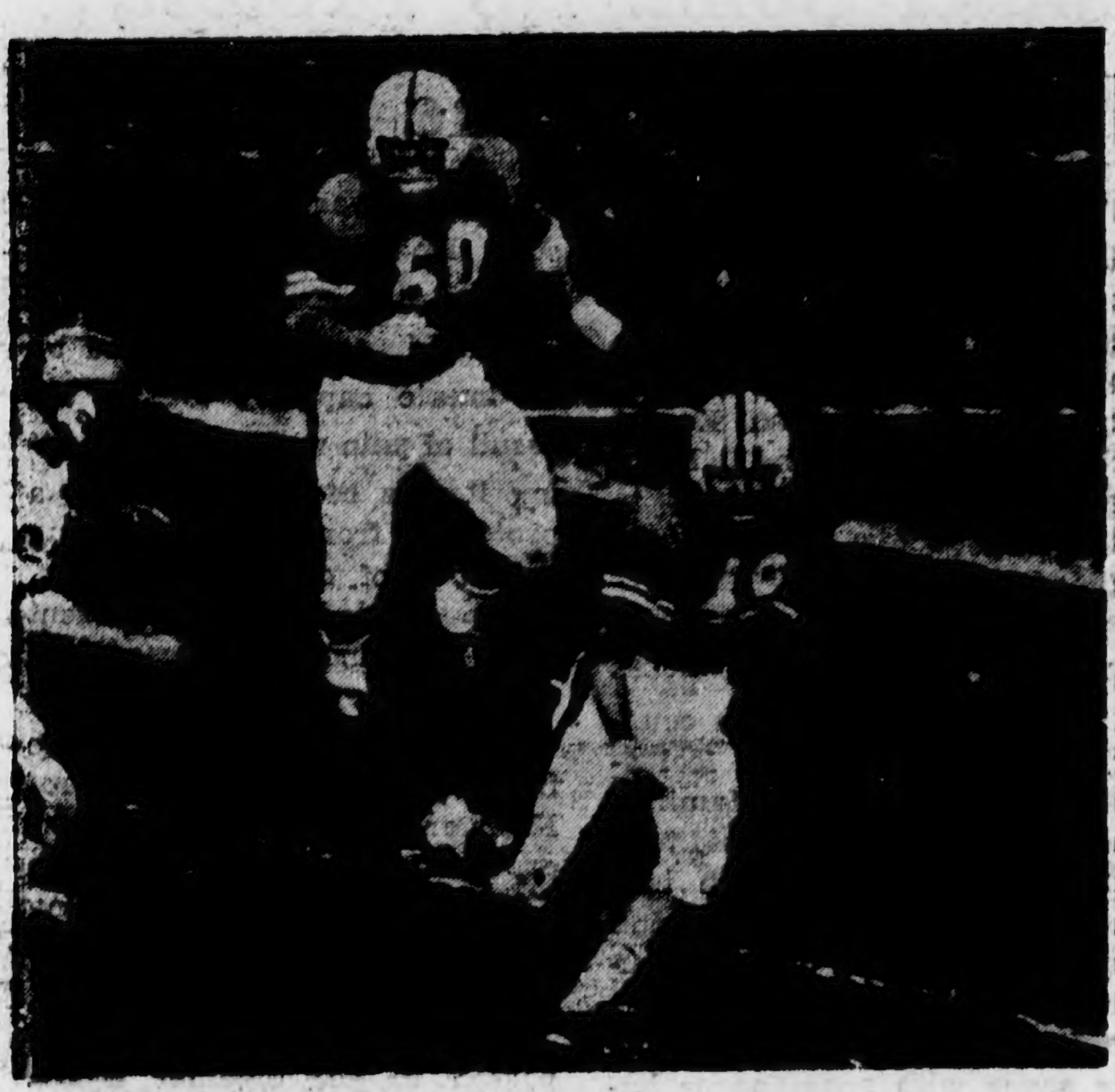
But I feel I must take issue with the way in which the article was written. It would seem that one of the basic tenets of good reporting is being on hand to record an activity first hand, or if that is impossible, to interview those who took part in it. Yet there was no member of the staff of the **Campus** at the Council meeting, nor were either the officers or the representatives of the Council later interviewed.

Beyond this, the editorial does not even present a representative portion of the minutes. There was no mention of the minutes describing the discussion of the Proctor Hall lunch line, the question of the effectiveness and need for the ruling about men dressing for dinner and women wearing skirts during all classes and all meals, the position of the council concerning women's hours, or the action taken to procure vending machines for the dorms.

It is a pity that so much copy space was devoted to this particular editorial. An adept journalist would have made the point with far fewer words; and the extra space could have been used to provide constructive suggestions. As it is, the article has merely discouraged those who have taken the time to express their views about Freshman life at Middlebury — including the vitally important social life and the 'foolish' things which make a cohesive group out of the class.

The lack of research, the selection of facts to fit an opinion, the deletion of those facts which contradict that opinion, the verbosity, and absence of any constructive conclusions are all indicative of a piece of newspaper work which is far less mature than the organiza-

(Continued on Page 11)



SAFETYMAN JOHN DAVIDSON'S (No. 49) punt returns were outstanding throughout the season. The fleet defender above races with a deflected field goal in action against Norwich. Charles Sullivan, (No. 60) here providing encouragement on the play, was the leader of the linebacking corps this season. Photo by Sluder

Norwich Scores In Final Seconds; Ties Midd 3 - 3

By BOB LENZ

Last Friday at Northfield, Vermont, the Middlebury soccer team, playing without the services of senior Stu Bicknell and with top lineman Ned Dumbo at only half-effectiveness, battled Norwich University to a 3-3 overtime tie. The Cadets salvaged the tie by scoring with but eight seconds of playing time remaining in the game.

Norwich set up for a corner kick with only fifteen seconds remaining by bringing all ten men down into the penalty area. During the ensuing mayhem, Chap Garrison was drawn out of the goal, and eventually a short shot was taken, with Captain Peter Kovner making a vain attempt to stop the ball.

SOCCER RESULTS

MIDD	OPPONENT	
2	Dartmouth	1
0	Williams	4
3	Springfield	0
4	M.I.T.	1
2	Union	1
1	Vermont	0
0	Connecticut	2
1	RPI	1
3	Norwich	3

5-2-2

Cadets Score Twice

The game was played in a prevailing wind that gave Middlebury the advantage during the second and fourth periods. Norwich, using the wind and the small field to aid its kick-and-run tactics, picked up two tallies in the first period.

Steve Krichels got Middlebury back in the game, scoring early in the second period on a short shot, and Mike Doherty evened it up by slamming in a cross.

Bob Waterhouse, playing in place of the injured Bicknell (sprained ankle), completed the Panthers' most successful scoring burst of the year by heading one in for Middlebury's third second period score.

Frustrated Goalie

Moments before the half ended, a frustrated Norwich goaltender cracked a crossbar by hanging onto it after going up for a shot. Mercifully for him, the remaining minutes of the period were annexed to the third period, allowing the grounds crew to repair the bar during the halftime intermission.

Early in the fourth period, the Panthers missed a golden opportunity to clinch the game on an indirect kick from inside the penalty area. Norwich failed to line up in a wall in front of the goal, but Middlebury miskicked the set-up pass, to the consternation of the Panther bench and coach.

Goalie Garrison Leads Booters

By BOB LENZ

"For the first time in my nine years of coaching, I was scared," said Coach Joe Morrone in reviewing Middlebury's soccer situation at the beginning of the year. The Panthers' 5-2-2 record attests to the success of the season.

Having lost twenty-two lettermen, Middlebury was faced with the prospect of playing inexperienced players at several positions. The team was playing in the shadow of last year's squad, which lost 2-1 to Trinity in the opening round of the NCAA tournament.

The greatest question mark was goalie, a position that was handled brilliantly last year by Bayard Russ and backup net-

(Continued on Page 9)

Soccer Captain Peter Kovner (left) and senior Stuart Bicknell (right) along with goalie Chappy Garrison (not pictured) will likely receive post season recognition for their outstanding play in compiling Middlebury's 5-2-2 soccer season.

Vermont Crushes Gridders

Mitchell Scores Three To Down Panthers 27-3

Although Middlebury was first to score, the crunching attack of the University of Vermont overpowered the outclassed Panther eleven 27-3 in the 60th meeting of the two state schools played last Saturday at Centennial Field in Burlington. Vermont's brilliant halfback Bob Mitchell, the nation's leading ground gainer, blasted the Middlebury defense for three of the four Catamount touchdowns and an amazing 202 yards rushing total.

Middlebury's score was set up early in the game by a 48 yard Brush to Beall aerial. Beall broke down the sideline beating the right cornerback Leete, took the slightly underthrown pass, reversed direction, outmanuevered a couple of would-be tacklers and raced to the Vermont eight before being hauled down.

FOOTBALL RESULTS

MIDD	OPPONENT	
14	RPI	18
14	Wesleyan	6
19	WPI	17
0	Williams	20
7	Hamilton	34
20	Bates	19
0	Norwich	14
3	UVM	27

3-5

Kirkpatrick Field Goal

With first and goal, three cracks at the Vermont line produced little yardage and Coach "Duke" Nelson called upon his dependable kicking specialist Peter Kirkpatrick to put Middlebury on the scoreboard via a field goal from the 13.

The hopes for an upset of the nearly 350 Middlebury fans braving the cold at Burlington were dimmed shortly after the beautiful Brush-Beall completion as Mitchell decided to take over, scoring on an eleven yard romp over the Middlebury left side.

On this run and on a similar 25 yard scoring play in the second half, Mitchell followed his blockers beautifully through the line, then cut past the Panther secondary, and charged into the end zone unmolested.

In the second period action, Vermont's Little All-American candidate took off on a run that made many Middlebury viewers forget the 96 yard scamper of Bates' Nesbitt two weeks ago. Taking the pitchout from quarterback Shumate, Mitchell blasted over right tackle, broke to the outside and tightroped it down the sideline 60 yards before Johnny Davison was able to knock the burly 208 pounder out of bounds.

14-3 At Half

Seconds later, the Vermont workhorse bucked over from the one, making the Middlebury halftime deficit 14-3.

A first half knee injury to tenacious defensive back Ken Cox left a gap in the Panther secondary that UVM spotted and capitalized upon in the third period. Cat quarterback Jack Stroker hit his 6'4" flanker Schweberger on a sidline pass and the big end outmaneuvered Cox's substitute, senior Ed Hann — normally a linebacker, and went into the end zone for a 26 yard touchdown completion.

More Sports
On Page 10

Middlebury unable to cope with the Catamount ground game that allowed Vermont to control the ball and the game, was able to keep the score down consistently coming up with the big defensive play in their own territory halting Vermont drives.

The Panther defensive line, again led by juniors Jim Allen and Dick McMahon, recovered two fumbles and was successful in rushing the Vermont quarterbacks, allowing the defensive secondary to intercept four Catamount passes.

Callahan Injured

Two of Middlebury's interceptions were snagged by Charlie Beall, playing a defensive halfback slot after Middlebury's fine two-way performer Steve Callahan was forced to leave the game with a dislocated shoulder.

The two teams played a scoreless fourth period as both coaches substituted freely, the decision clearly out of Panther reach.

Vermont heads into its final game next week against Maine with a 6-1 record and a shot at the Yankee Conference crown, having lost only to the University of Massachusetts. Middlebury finished its season owning a 3-5 won-loss slate.

Inside Story

A Worthy Opponent

by Karl Lindholm

The atmosphere in the Middlebury stands following last Saturday's defeat at the hands of the University of Vermont was rather unusual. Instead of the dejection that usually accompanies defeat, the typical attitude was more one of relief, "Well, it could have been a lot worse."

Indeed it could have been. Teams of near equal strength have battled to 27-3 scores before; the two teams battling it out on Centennial Field last Saturday, however, were not of equal strength. To be sure, Middlebury has a number of players, Allen, Ford, and McMahon in particular, that would find positions on Vermont's squad and most other Eastern small college teams, but the Panthers were simply outmanned last Saturday, unable to match the balance of a UVM team that was two and three men deep on both offensive and defensive platoons.

Whether to retain Vermont on the Middlebury football schedule was an issue being discussed in Middlebury athletic circles even before this year's game as Panther fans contemplated the UVM's 43-0 pasting of a Norwich team generally regarded as strong as any they have produced in recent years.

Great Tradition Involved In Game

Many former Middlebury athletes and supporters would regard the loss of UVM as a tragedy. Over the years Middlebury and Vermont have been involved in an intense, exciting rivalry; last week's game was the 60th meeting of the two teams. Vermont has won 27 of the games, Middlebury 26. In the past few years, the games have been extremely close contests (1963—14-6, 1964—0-14, 1965—0-7). Thus, recent football alumni, for whom the UVM game was **THE GAME** on the schedule, would be the most alarmed by a decision to drop UVM. Many still prefer to return to the Middlebury campus for UVM weekend rather than Homecoming weekend.

It is, however, the realities of the present situation, not the glorious past, that must be examined in a determination of this issue.

I believe that a principal factor keeping the score down in this year's game and in the recent past has been the pride of the Middlebury football players. The Stewarts, the Mackays, the Giddingses, and the Beamses were all fine athletes by any standards, and the type capable of lifting their lesser counterparts to a supreme effort against the Catamounts.

It is occasionally said that the success of a team is a cyclical affair. Vermont, then, is at present experiencing the "up" part of the cycle, and will again level off and will eventually be "down." I counter with the feeling that Vermont is increasing its interest in football, perhaps a shift in emphasis is taking place.

Clifford Gives UVM A "New Look"

There appears a general upward trend in UVM's football fortunes. Since coming to Vermont from Colby College, Coach Robert Clifford has given Vermont football a "new look" and a respectable place in the tough Yankee Conference. Football is on the move at UVM; Clifford is without a doubt improving the football program. A tremendously active Boosters Club has been established in the city of Burlington.

Thus there appears to be a conspicuous difference in emphasis on the two campuses. I can asure you, a practice session at Vermont is a lively affair. If a player misses practice, Clifford can call upon a competent replacement, pre-A or no pre-A. Clifford is a master at instilling spirit and pride in his athletes. The sign in big bold letters above the football locker

(Continued on Page 9)

Inside Story . . .

(Continued from Page 8)

room door at UVM runs much like this, "This is the home of the Catamounts of Vermont, the best conditioned team in the country." Mickey Mouse, you say; well, tell that to Joe Soldano, Vermont's rugged middle guard. Football is becoming important at UVM.

'Mickey Mouse' At Middlebury

The thrill and enjoyment of merely being a part of a team is often lacking at Middlebury. "I don't have time to sit on the bench," is an altogether familiar refrain. I am convinced that there are players on the Vermont team that Middlebury faced last Saturday that have seen little or no action this season, yet are participating with complete enjoyment. You say Mickey Mouse again, that's what I mean — a difference in emphasis.

A hasty decision should not be, and I'm certain will not be made regarding the elimination of Vermont from the schedule. Middlebury has yet to be humiliated by a UVM football team. Captain of the basketball team, Pete Roby, in defense of his coach's removal of the Canadian patsies on the basketball schedule, has said, "There is a good feeling in knowing that you are playing the best teams in your league." The question is, is Vermont still in our league, and if so, how long will they remain there?

And by the way, you don't talk of "glorious tradition" to a player that has just been physically punished in a one-sided football game.

Frosh Footballers End Season With 28-16 Victory Over UVM; Booters Impressive vs. Varsity

By PETE EGGINTON

The concluding week of Fall Freshman athletics found both teams victorious against highly favored opposition. The Freshman soccer team defeated the Varsity in a post-season practice-game a week ago last Monday, while the football team closed out their regular season with an 28-16 win over UVM.

The varsity booters sorely felt the absence of their fine goalie, Chap Garrison, and other senior players, as the scrappy Frosh put in 5 goals to their 2. Coach Morrone should be impressed with some of the young talent, especially the scores: John Fiske 2 goals), Jim Bowness (2 goals) and Peter Hitch.

The freshman gridmen took some of the sting from the Varsity's loss to Mitchell and Company by thoroughly pounding the UVM Frosh last Friday.

Rovelli Scores

On a fourth down and 2 play in the first quarter, Fullback Yeager faked a punt and lateralled to halfback Rovelli, who scampered for forty yards setting up the first TD which he scored later in the same period on a 4 yard run over left tackle.

A UVM fumble on their own 29 yard line in the second quarter gave the Panthers an opportunity for a second score which they capitalized on with a tackle eligible pass to Fred Johnston. UVM managed to score later in the second period and add a two point conversion due mostly to a weakness in the Middlebury secondary which has plagued the team all season. Our line, however, held and the offense was sterling.

With 30 seconds left in the half, on a fourth down and 25 situation, quarterback Maddocks dropped back and laced a pass to receiver Hodgson in the end zone. Mike Hague made a beautiful catch on a fake-kick two point conversion making the half-time score 22-8.

In the third period, the defense played the predominant role. The tough line stopped the Catamounts on the Panther 6 yard line early in the period; John Hardie recovered a UVM fumble setting up the Panther's only TD of the second half half which was tallied by Jan Rovelli.

Big Griff Strasenberg also excelled on defense making numerous tackles and causing an important fumble. Linebackers Joel Kahn and Jeff Ritter also should be cited for their excellent play.

Compliments of
OTIS
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Soccer Wrap-Up . . .

(Continued from Page 8)

minder Freeman Allen. Morrone settled on his choice only after two weeks of practice and while on route to New York for the second practice game of the season.

He gave the nod to a reluctant Chappy Garrison, a senior, who had played exclusively at forward during his Middlebury career. Garrison responded with an outstanding effort that earned him the MVP award.

The Panthers suffered the usual crippling injuries. Halfback Tom Moore missed two weeks of practice. Junior Dave Ruberg was lost for the year early in the season. Stu Bicknell missed the final game. Ned Dumbo (ankle) and goalie Garrison (knee) played with injuries part of the time. Captain Peter Kovner missed several games.

Stun Dartmouth 2-1

The Panthers pulled themselves together before the start of the season and stunned Dartmouth 2-1 in the opening game.

The Panther Express kept rolling after this initial jump, as several positions were filled by players who had not played a major role on last year's squad. Senior Tom Moore, who hadn't played since his freshman year, took over the left halfback slot. Juniors John Marks and Dave Severance, both non-lettering players last year came up with strong performances at the left fullback and center halfback positions.

Sophomore Bruce Kimmel added some scoring punch, picking up three goals to share the scoring leadership with Junior Mike Doherty. Three goals is probably the all-time low for a scoring leader at Middlebury, but the Panthers outscored their opposition 16-13 in nine games, while winning three games by one goal and tying two others in double overtime. Garrison and the defense recorded two shutouts and held the opposition to one goal in four other contests.

"We relied on team coordination, not having the depth in ability or in numbers of last year's team," Morrone pointed out.

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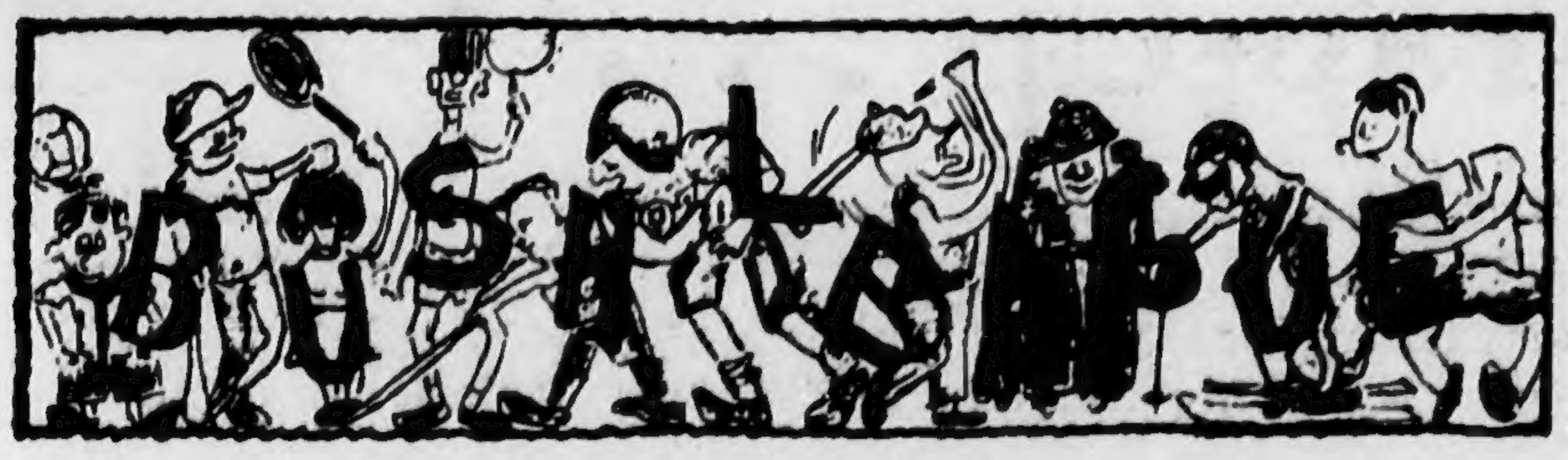

"Set it up, spike the ball, use all three taps," are familiar cries around the gym these days as the volleyball season is in its second week.

General inexperience of all the teams makes this an exceptionally wide open league. Slug, the faculty, DU and Zeta Psi all seem particularly strong. The faculty dropped a very close game to Slug last week for their first loss in three years.

Stars Alaimo, Sommers, and Pack were all absent, and their presence would have certainly made the difference. Gary Hartman for Slug and spikers Carrol and Peterson for the Faculty were the game's standout performers.

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Nelson Terms '66 'Good Season' Despite 3-5 Record

By RON HOAG

"The team we fielded wasn't fast and was relatively inexperienced; and when you consider the quality of the opposition, I'd have to call it a good season."

Varsity football coach Duke Nelson has reason for his satisfaction with the 1966 Panther grid offering. Perhaps the 35 football players who stuck out the tough eight game schedule did not deserve to win more than three games by their play; but the games they won they fought for, and two were major upsets.

"I was disappointed with our performance against RPI, Norwich, and Hamilton," said Duke, "but the rest were all hard-played games; and we put out and showed some good stuff."

There are no longer any pushovers on the Panther schedule. The combined season records of the eight Middlebury opponents as of last Saturday post 39 wins against 19 losses.

"We were definitely a better squad than last year," proclaimed Midd's long-time coach, "but it's no lie to say that the others, Vermont and Norwich in particular, have made tremendous strides."

Duke enjoys talking about his charges' three victories:

— "The Wesleyan game (14-6) was as fine a defensive effort as I've seen coming to Middlebury. They had the ball in our territory most of the afternoon, and our boys just made the big play when it counted. The movies show just how much we wanted to win. Everyone covered his assignment on almost every play and no one let up." (Wesleyan went on to compile a 6-1 record and capture the little Three Crown from Williams and Amherst.)

Best Offensive Game

— "Bates (20-19) was by far our best offensive game this year. They were in a defense that gave us both tackle holes, so we had Verge dive at them. The line, Hoben, McMahon, and Berger in particular, blocked real strong and that did the trick for us."

—"Charlie Brush did a great job for us against WPI (19-17). It looked like it was out of reach, but he put us back in it. Callahan and Kirkpatrick helped a lot in that one, too."

Injuries and inexperience played a large role in the Blue's losses to Hamilton and RPI. Pre-season scrimmages took quarterback Brush and defensive end Rich Roller out of the RPI contest and against Hamilton, linemen Hoben and Boffey, and linebackers Cox and Williams were unavailable for duty.

Sophs in Key Spots

Said Duke, "When we could field our best performers, particularly on the line, we did well. We used a lot of sophoores in key spots this year, and in some cases it took a while for them to adjust to varsity competition. In a lot of cases there were no seniors around to show the boys what was going on."

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7:00- 9:00	Concert Hall — Burnham
9:00-11:00	Fab 15 Jackson
11:00- 1:00	Late Night Leary and Patterson

TUESDAY

4:00- 6:00	Bandstand — Bill Taylor
6:30- 7:00	Language Show — Shaw
7:00- 9:00	Concert Hall — Zuck
9:00-11:00	Fab 15 — Shafiroff
11:00- 1:00	Late Nite — Agle

WEDNESDAY

4:00- 6:00	Bandstand — Daignault
6:30- 7:00	Language Show — Italian — Bayliss
7:00- 9:00	Concert Hall Amster
9:00-11:00	Fab 15 Levin
11:00- 1:00	Late Nite — Potter

THURSDAY

4:00- 6:00	Bandstand Ekstrom
6:30- 7:00	Language Show — French-Phillips
7:00- 9:00	Concert Hall — Partridge
9:00-11:00	Fab 15 — Wolff
11:00- 1:00	Late Nite — Robinson-Brown

FRIDAY

4:00- 6:00	Bandstand T. Shaw
6:30- 7:00	Language Show
7:00- 9:00	Concert Hall Soule
9:00-11:00	Fab 15 Graper
11:00- 1:00	Late Nite — John Taylor

SATURDAY

8:00-10:00	Potter
10:00- 2:30	The Night Hawk Show — Digger

SUNDAY

6:00- 7:30	Showtime — Jeff Brown
7:30- 9:00	"At your service" — Baer
9:00- 9:30	"Panorama of the lively arts" — Tape
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Masculine Image . . .

(Cont. from Editorial Section)

lessens between the two averages.

"At one time there was a great difference between the academic caliber of men and women here. This is no longer true," points out Dean Kelly.

But despite the equality in the classroom and the few instances of female extracurricular activity, Dennis O'Brien, Dean of Men, still agrees with the masculine image of Middlebury expressed in the Mental Health survey.

"I think this is a boy's college with women. The men set the style."

Nicholas R. Clifford, new assistant professor in history, dislikes the image: "The college shouldn't be masculine. It's a great mistake. Girls are perfectly capable. Maybe they feel they should defer to boys — and this is regrettable, if true."

Intimidated?

"Perhaps women are intimidated by the masculine presence," suggests Peter Coney, assistant professor of geology.

Professor Harnest offers this explanation: "Maybe women don't need to be at the top. Maybe they subconsciously realize that some day they'll be homemakers."

"Women avoid competition," Coney adds. "They would rather compete on more nebulous grounds, like appearance."

Dean Kelly has a different story: "Boys won't work for girls. I don't think girls would want to be at the head of SA. Maybe they're not president, but they're contributing."

Masculine domination is not a situation peculiar to Middlebury. Perhaps it is one of the few ways in which the college resembles the outside world where our culture considers the men more qualified for authority.

This is not to deny the importance of women, however. "I would certainly miss having women in class," admits Professor Harnest. "It's kind of like the difference between a stag and a mixed party."

Letters to the Editor . . .

(Cont. From Editorial Section)

tion which it is chiding for being immature.

John William Taylor '70
November 4, 196

The "reporting" you refer to was editorializing, very legitimately within the editorial column. An example of reporting was the article in issue of Oct. 27 dealing with the frosh council's campaign platforms. Frightening.

We were not selective; we printed every single social proposal Miss Shikes submitted.

If you truly are seeking constructive suggestions, we would like to offer that the little activities you are considering are not so much foolish as irrelevant. What is foolish is the esteem you give this notion of Class Unity. What is it? Who needs it? What does it do?

In Response

To the editor:

I have noticed the decrease and, often, lack of letters to the editor of The Campus in the past few publications. Perhaps the burning issues of Vietnam, curfews, civil rights, and sophomore driving privileges have not been enough to provoke any response from the student body? So The Campus chose to print Roger Lewis' "review" of a "cookbook." There will be at least one letter in the **Campus** this week, if you choose to print this.

I think Mr. Lewis' parody was in very poor taste. I think that, if Mr. Hawley would like to demonstrate student maturity, good judgment, and our readiness for "adult responsibilities," he should begin in his own job on the student paper.

The Campus could be an influential and respected voice for and of the students. **The Campus** could print material of interest and worth, and not insult the readers' intelligence and sensibility by articles such as this one. To be respected a newspaper must have standards and integrity.

Carolyn Edwards '68

In The Making

Hampshire College, spawned as a cooperative endeavor among the University of Massachusetts, Smith, Amherst and Mount Holyoke Colleges last year following a $6 million grant, began taking shape with the release last week of a 500-page working paper, "The Making of a College: Growth in a Major Academic Community."

The paper, an "approximation" rather than a blueprint of Hampshire's final form, calls for a small coeducational college of 1,440 students and 90 faculty, a living situation organized around "villages" of "modular units," a student-oriented curriculum based upon "divisions" rather than courses, and a faculty sorting itself out by "schools" rather than departments.

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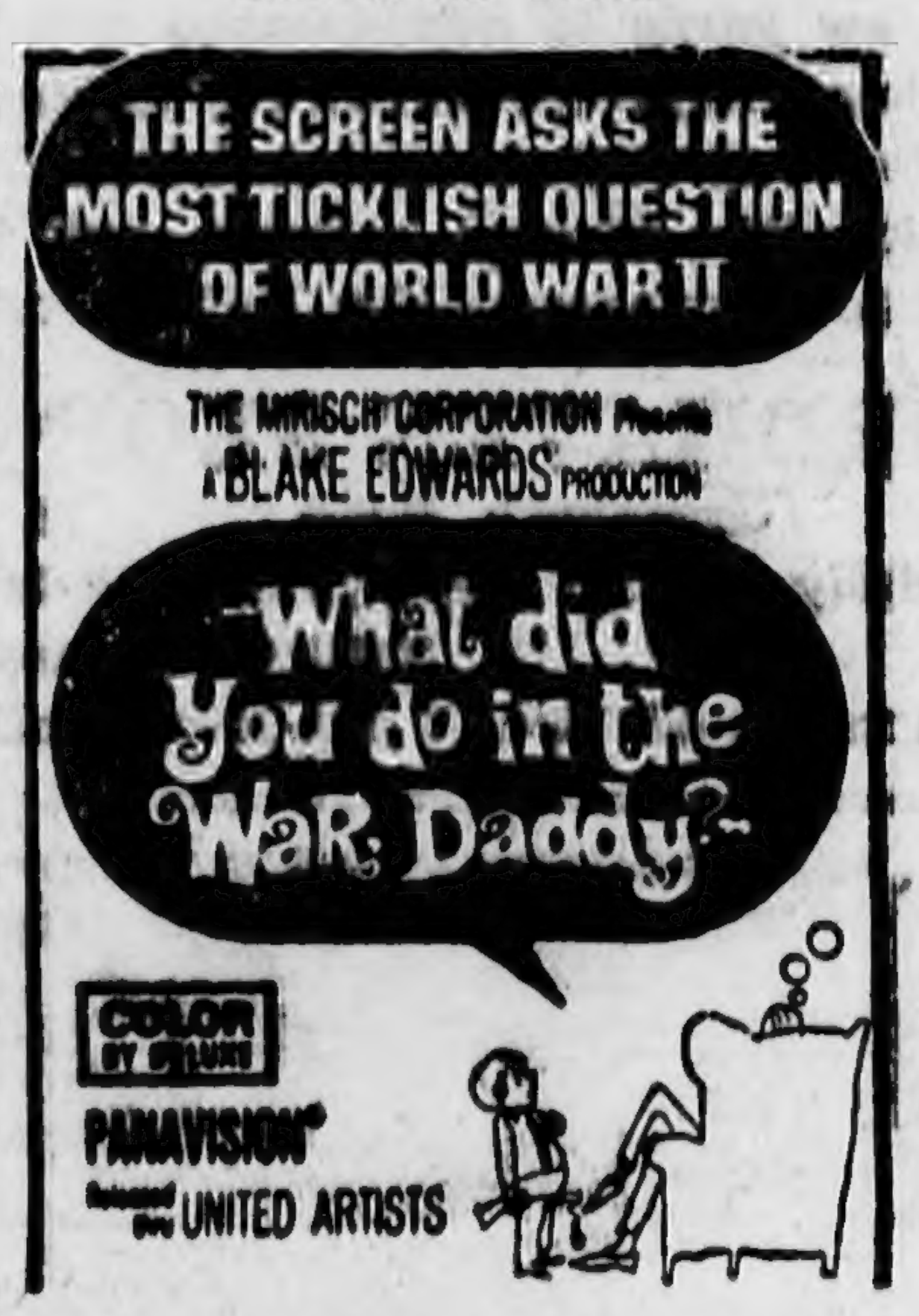
FRI.-SAT. NOV. 11-12
James Coburn
Giovanna Ralli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WED.-THURS. NOV. 16-17
Hayley Mills
John Mills
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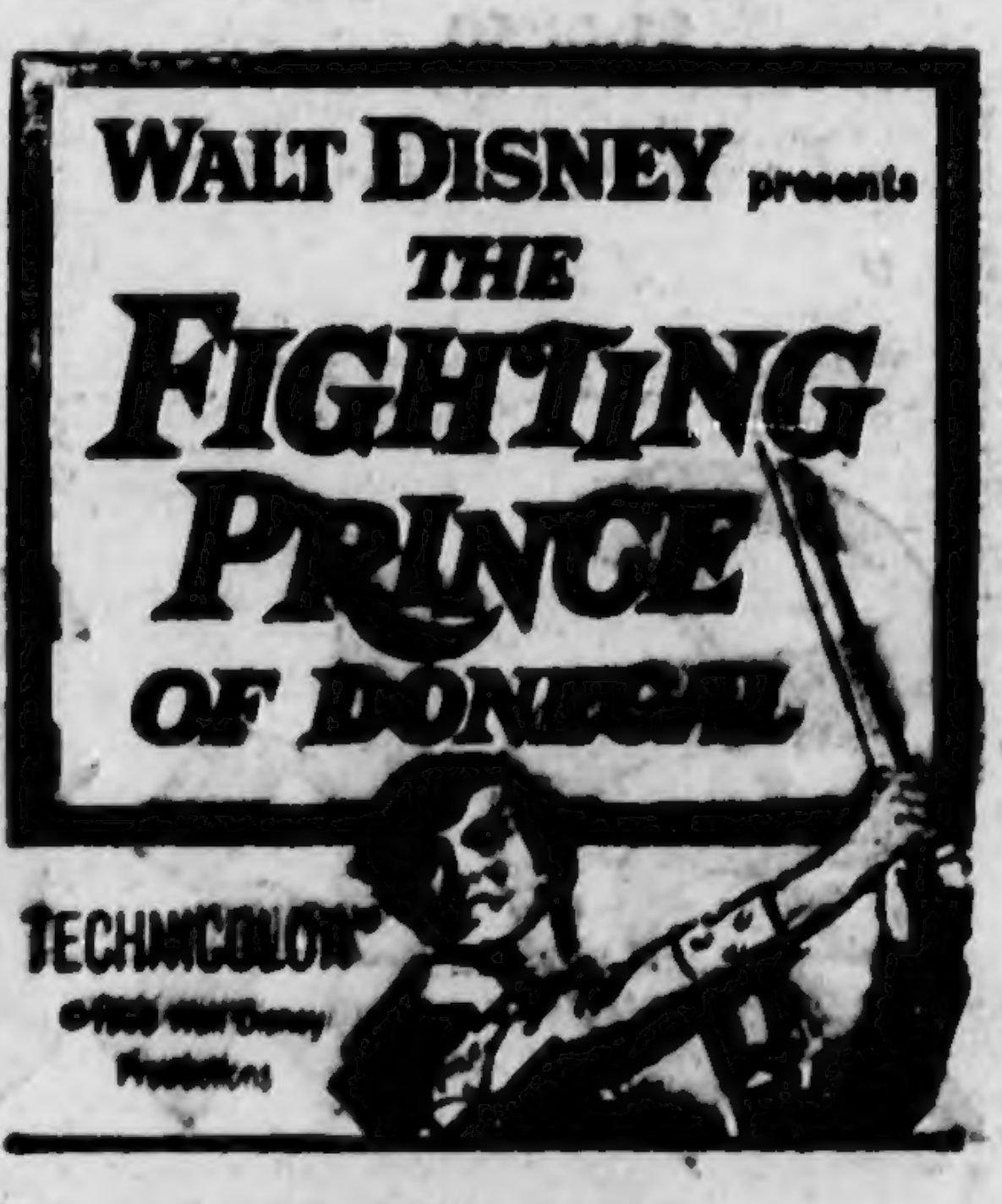
FRI.-SAT. NOV. 18-19



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IFC Votes Down Bill Opposing Frat Liquor Sale

The IFC voted down Monday night a proposed amendment to its social code that "there should be no cash sales of alcoholic beverages over the bar in Middlebury fraternities."

IFC president Tiger Bethke will bring the defeated proposal before Dean O'Brien. The Dean, a member of the newly formed Social Evaluation Committee, opposed these sales because the fraternities have no liquor license.

The IFC took action a week ago Wednesday against Theta Chi for their violation of a town fire ordinance. Dean O'-Brien reported to Bethke that on Friday, October 28, Theta Chi built a large bonfire in the process of demolishing a piano. Both Bethke and O'Brien felt it was an IFC function to make corrective measures.

In accordance with the IFC decision, Theta Chi paid a $50 fine to the town and wrote letters of apology to the Town fire chief and an officer of the Campus Police. (See article on Page 1.)

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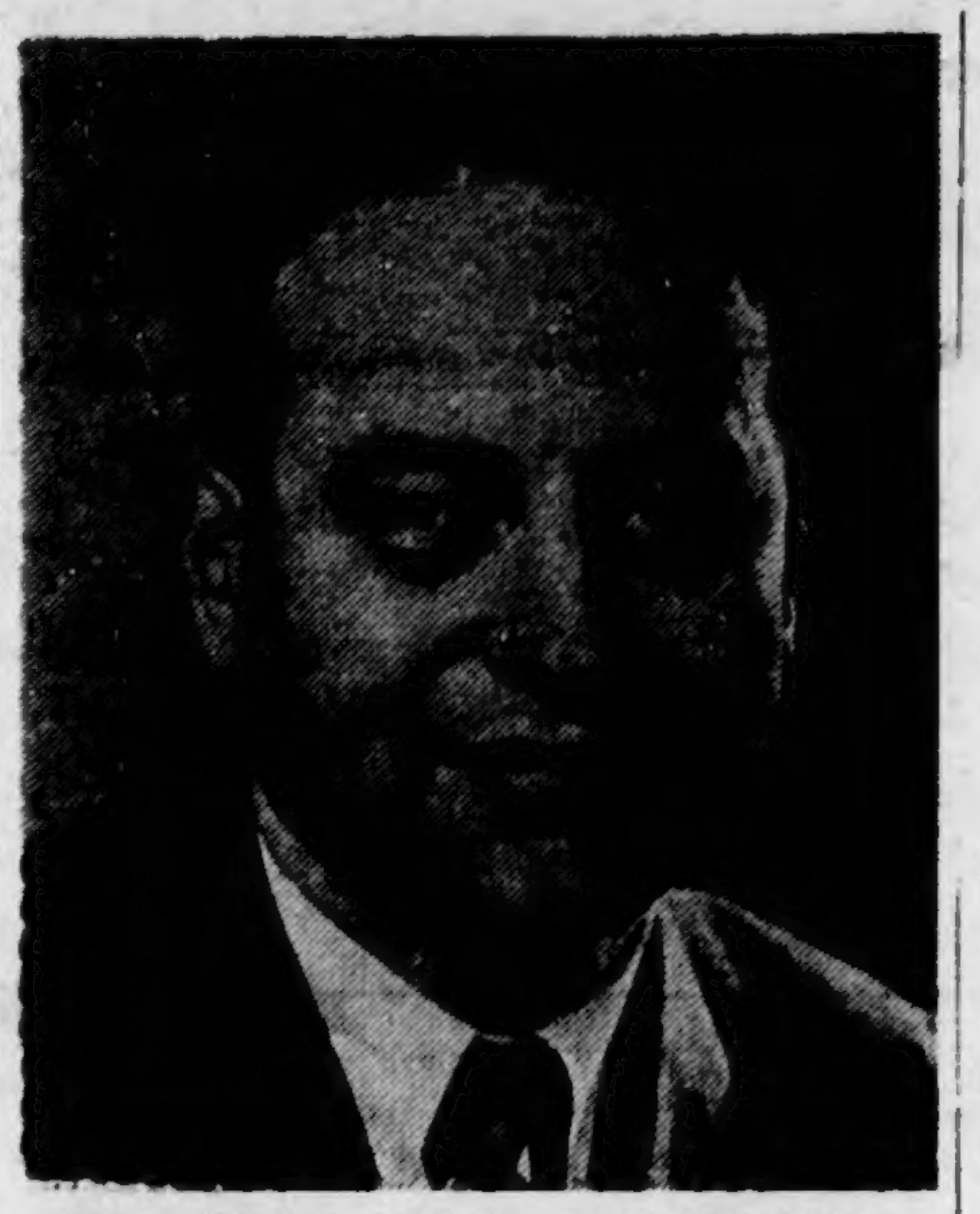

DR. MALCOLM DIAMOND

Truth-in-Religion Seminar Tonite

Middlebury College's annual three-day Religious Conference begins tonight on the theme, "Modern Religion: the Struggle for Truth."

President Armstrong, honorary chairman of the conference, will introduce the featured speaker, Dr. Malcolm Diamond, Associate Professor of Religion at Princeton University, at 8 p. m. in Dana Auditorium. Following the lecture there will be an informal question period at 9:00 in Proctor Lounge.

On Friday, November 11, it is expected that Mr. Diamond will speak to religion classes. That night, the second lecture will take place at Dana Auditorium at 8 p. m. At its subsequent discussion at 9 p. m. in Proctor Lounge, a faculty panel consisting of members of the religion and philosophy departments will present an informal dialogue open to students.

On November 13, the final lecture will be given at 2 p.m. in Dana Auditorium. There will be no discussion following this lecture.

Followups

Judy Pomeroy, '67, chairman of the conference, told the **Campus** that her committee is "trying to get away from a one week point of view." Three follow-up activities are being planned as an extension of the conference theme.

On Sunday, November 20, at 8 p. m. in Proctor Lounge, Robert Pack, assistant professor of English and Daniel Newman, visiting lecturer in English, will present a portrayal of the "holy" in non-literal images.

Newman will show how modern religion is expressed in art, using four contemporary paintings as examples.

Pack will read several poems depicting the relationship of modern poetry to religious experience.

Two Peace Corps Reps. To Visit Campus Next Week

Two Peace Corps representatives will be at Middlebury next week to administer a recruiting drive. Cecily Watson and Joe Aquino, the representatives, will administer language tests, show two films and answer questions at Proctor Information Desk from November 14 through November 19.

A forty-minute non-competitive Modern Language Aptitude Test will be administered to interested Juniors and Seniors during the week (the time has not yet been determined) and again on Saturday morning. Candidates should bring their completed application forms to the test site.

Wednesday 7:30 p. m., two short Peace Corps films, "This Land" and "And What Did You See?" will be shown. The first deals with a Princeton Graduate working on a land resettlement colony in Kenya and the second tells the story of a Volunteer who taught high school science and sports in India.

Sixty-two Middlebury graduates have gone overseas for the Peace Corps since 1961, making Middlebury 106th in an official Peace Corps ranking of Colleges and Universities which have sent Volunteers to the Corps.

According to a release from the Peace Corps, University classroom work is more typical of current Peace Corps training than the grueling physical training for which the Peace Corps was once known.

Both Watson and Aquino served in South America, working in Pern and Ecquador respectively. Both of them worked with the public school system in the host countries.

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